

TO: Whom it may Concern

FROM: Quincy C. Hilliard, Ph.D.
Composer in Residence
University of Louisiana – Lafayette

RE: Recommendation

This letter is written in support of Mr. Paul Hill who is looking to do clinic work. I have known Mr. Hill for over 25 years as a performer and music educator.

First, Paul is an excellent music educator. He knows wind band literature and understands how to teach its concepts and techniques to students for maximum effectiveness in a performance. His ensembles have always perform on a first rate level – playing with passion and emotion that are so often lost when the technical demands of the music are very high.

Mr. Hill is always thorough in his class preparations. He challenges his students to observe, think, and to make rational chooses. By staying current on music issues, he is always able to provide his students the best information and teaching techniques on the market.

Second, Paul is an outstanding performer. I first met him when he was a graduate assistant at Memphis State University and came to perform with my band. He has performed with many outstanding musicians who have a deep respect for his abilities as a performer. He loves to perform and has been able to continue to keep up his musicianship skills while teaching.

Third, Paul is a first class individual who has respect for his students, colleagues, and the profession. . He loves music and the joy of teaching music to others. Mr. Hill has an enthusiasm for music and teaching that is